

THE DRAGON'S LYRE

guitar solo

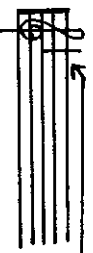
KEVIN HIATT

1987

Performance Remarks

⊕ Indicates cessation of traditional metric time.

Notation within such sections should be interpreted in a free, improvisatory manner.



Indicates beginning and end of the musical phrase within non-metered sections.

This work employs a scordatura which renders playable sonorities and entire musical passages which would otherwise be impossible in normal tuning.

In concert performance the guitarist would be wise to plan the judicious placement of the work within the program. The composer suggests placing it after a renaissance work using the third string in F# tuning or after intermission. This precaution should afford the performer the needed time to secure the scordatura "in tune" on the instrument.

R.H.

IV. *accel. poco a poco* ----- *Tempo 1^o* $\text{♩} = 104$

32 VII. *rit.* ----- *ff* *art. harm.*

36 $\text{♩} = 72$ VIII. *meno mosso* *mp* *rit.* ----- *dim. - mp*

42 *mf* *rit.* ----- *cresc.* ----- *mf*

45 $\text{♩} = 60$ *espr.* *mf* *rit.* ----- *ad lib.* ----- *a tempo* ----- *dim.*

50 *2. u.* *(accel.)*

p *f* $\text{♩} = 120$

VII.

53

f *ff*

59

f *ff*

V.

64

mf *ff*

3 VII.

69

f *mf*

74

ff *ff*

80

4/8 3/16 4/8 3/8 4/8 3/8

sfz *mf* *1. v. Calmo*

85

mf *f* *p*

90

f *sfz* *Bl. piu mosso* *a tempo* *mf*

96

mf *f*

101

mf *f*

106

mf *f*

rit.

Musical staff for measures 111-116. The staff contains a melodic line with various dynamics including *mf*, *f*, *ppp*, and *ff*. It includes articulations such as *dim.*, *rit.*, and *masg.* (massimo). There are also some slurs and phrasing marks.

Musical staff for measures 111-116. The staff contains a bass line with various dynamics including *p*, *ppp*, *f*, and *ff*. It includes articulations such as *rit.*, *masg.*, and *accel.* There are also some slurs and phrasing marks.

Musical staff for measures 111-116. The staff contains a melodic line with various dynamics including *mf*, *f*, *mp*, and *ff*. It includes articulations such as *mf*, *f*, *mp*, and *ff*. There are also some slurs and phrasing marks.

Musical staff for measures 111-116. The staff contains a bass line with various dynamics including *dim.*, *mp*, *f*, and *mf*. It includes articulations such as *dim.*, *mp*, *f*, and *mf*. There are also some slurs and phrasing marks.

Musical staff for measures 111-116. The staff contains a melodic line with various dynamics including *esp.*, *rit.*, *f*, and *mf*. It includes articulations such as *esp.*, *rit.*, *f*, and *mf*. There are also some slurs and phrasing marks.

Musical staff for measures 111-116. The staff contains a bass line with various dynamics including *rit.*, *p*, *mf*, and *f*. It includes articulations such as *rit.*, *p*, *mf*, and *f*. There are also some slurs and phrasing marks.

119

accel.

$\text{♩} = 120$

cresc.

ff

VII.

8VII.

VII.

accel.

124

rit.

a tempo

fff

I

8IV.

134

138

143

(finger C#)